



Music in the Mountains
The Carillon at
Church in the Wildwood
PO Box 26, 10585 Ute Pass Ave
Green Mountain Falls, CO 80819

The beautiful community of Green Mountain Falls has long been united by the beautiful music of a carillon in the steeple of Church in the Wildwood. The current Schulmerich carillon was installed and dedicated in 1982. Unfortunately, the original 8 track tape system of the carillon no longer works and many of the 8 track tapes no longer play. A vision for a new Schulmerich digital carillon has appeared. Church in the Wildwood invites you to become part of this new addition to the Town of Green Mountain Falls.

The Schulmerich Carillon

Eighty years ago, a young electrical engineer named George J. Schulmerich revolutionized the art of bell making. Schulmerich invented the “electro-mechanical” carillon when he discovered that tiny rods of cast bronze struck with miniature hammers produced pure bell tones that when amplified electronically produce rich, sonorous tones. He called his invention carillon bells. The carillon could be played manually from an organ-like console or could be programmed to play automatically. Today, Schulmerich’s state-of-the-art electronic carillons are recognized as the premier digital bell music in the industry.

The Schulmerich g5 technology utilizes digital sampling of each individual bell voice and bell tone instead of recording the bells collectively. When a melody or swing is activated, each individual bell voice and note is played with crystal precision just as it does with a traditional bronze-cast carillon. Now one can employ one bell voice to play the melody and have a softer bell voice play the accompaniment.

The standard g5 Schulmerich carillon uses four bell voices:

1. **Tru Cast Bells:** Realistic clapper impact and decay. The complete 61-note range is included, from the glockenspiel sounds of the upper register to the low bourdon bells.
2. **Flemish Bells:** Created for the Flemish low-lands of Belgium and Holland, the Flemish bells were quite pleasing and capable of playing harmony. The major tuning of the Flemish bell offers an entire 61-note range that is rich and brilliantly clear.

3. **English Bells:** English Bells, although tuned to a pitch are not the perfect bells. Their charm, however, is in the rich and sonorous tone of each bell. English bells are most effective when played as single notes, but combine beautifully with Harp Bells for accompaniment.
4. **Harp Bells:** Although the 61 Harp bells are generally used as accompaniment to the other bells voices, they are also a beautiful solo voice.

The digital Schulmerich carillon has a library of 7,800 sacred and secular songs. Recordings of the various bell sounds may be heard at www.schulmerichcarillons.com

The Purchase and Installation of a Schulmerich Carillon

Standard pricing for the Schulmerich g5 Classic with VNC remote access, single channel amplifier, 4 speakers with 60-watt drivers each, freight:	\$14,175
Current carillon removal, electrical revisions and installation costs:	\$2,825
Total	\$17,000

For more information please contact:

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