

FORTÉ HANDBELL QUARTET

GROUP BIOGRAPHY

Based in Colorado Springs, Forté is an advanced quartet marked by artistry, energy, and dedication to their craft. In pursuit of musical excellence, Forté strives to explore, innovate, inspire, and glorify God through the gift of music. The musicians of Forté – Luke Nabeta, Megan Reishus, Dillon Ekle, and Tory Marting – continually challenge themselves to “Rethink Possible,” expanding their musical and performance horizons, adding original compositions and arrangements to their ever-expanding repertoire, and seeking out new performance venues and educational opportunities. Since forming in 2007, Forté has had an increasingly active schedule of concerts and recordings, made possible with the help of their growing team of monthly supporters. They have been featured performers and faculty at Handbell Musicians of America events and independent workshops, have presented several successful tours across the country, and have released three CDs and a DVD of music videos filmed around the state of Colorado.

MISSION AND GOALS

In pursuit of musical excellence, Forté strives to explore, innovate, inspire, and glorify God through the gift of music. We endeavor to:

Glorify God by developing and sharing the gifts and talents He has given us.

We acknowledge that all of our abilities are gifts from God, and we want to use them with an attitude of grateful wonder and excitement. In order to offer Him our best, we strive constantly to push ourselves and sharpen those skills. Whether we are playing pieces that are sacred or secular, classical or modern, profound or lighthearted, we want all of our music to point to the One who saves us and who gives all of creation its inspiration and fulfillment.

Foster awareness, enjoyment, and appreciation of handbells within the wider musical world and beyond by maintaining high musical and artistic standards.

Much of the general public is unaware of the world of handbells, and many musicians have never seen the instrument outside of limited contexts. By approaching our music with professionalism and artistry, we hope to broaden the experience and exposure of handbells, showing the musicality and depth they are capable of producing.